Well over a hundred years ago, the Berliner Philharmoniker and Deutsche Bank were founded in Berlin. Both were committed to breaking new ground and setting new standards in their fields. Ultimately, the two were brought together by a shared passion for music. In 1989, Herbert von Karajan, then Principal Conductor with the Berliner Philharmoniker, and Alfred Herrhausen, Spokesman of the Board of Deutsche Bank, forged an extraordinary cooperation between their respective institutions. It was a time of change and enormous upheaval, with the fall of the Berlin Wall, German reunification and the coming together of East and West. Twenty-five years later, the Fest am Kulturforum (Festival at the Culture Forum) in Berlin marks a major milestone in this unique partnership built on openness, trust and a shared passion for music. 

“The Festival at the Culture Forum is symbolic of the active partnership that has linked Deutsche Bank and the Berliner Philharmoniker for 25 years. We are pleased that so many visitors – including almost 1,000 Deutsche Bank employees – were able to celebrate with us and were inspired by the wide range of experiences on offer.”

Jürgen Fitschen
Co-Chairman of the Management Board of Deutsche Bank

More than 10,000 visitors attended the Festival at the Culture Forum, where Jürgen Fitschen presented a donation for UNICEF to the Principal Conductor, Sir Simon Rattle. Photos: Monika Rittershaus and Martin Walz

Passion for Music

For a quarter of a century, Deutsche Bank and Berliner Philharmoniker have enjoyed a unique partnership.
Philharmoniker and the Berlin Radio Choir, under Principal Conductor Sir Simon Rattle, transformed the space between the new National Gallery and the Philharmonie into a huge open-air stage. Together with the New National Gallery and the Philharmonie, a huge house has been created. This opportunity provides a major platform, and the best young artists from Germany and around the world.

**Young masters**

The Berlin Academy of Orchestral and Chamber Music was founded in 1964 as a special initiative of the Berliner Philharmoniker. It is one of the most renowned music academies in the world, drawing young talent from all over the world. The Academy is closely linked to the Berliner Philharmoniker, conductors, stage-designers, and composers – through its support for the Musikgymnasium Schloss Belvedere in Weimar, Germany. In 1995, when the Berlin Philharmoniker's 125th anniversary was being celebrated, the Berliner Philharmoniker was given the opportunity to found the Orchestra Academy of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians.

**Maths and Mozart**

Based at the Musikgymnasium Schloss Belvedere in Weimar, Germany, the Academy was founded in 1995 when the Berliner Philharmoniker was given the opportunity to found the Orchestra Academy of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians.

The Berliner Philharmoniker and Deutsche Bank have been in partnership since 1991 and have trained more than 600 young musicians from all over the world. The Academy is close to the Berliner Philharmoniker, and they gain the courage they need to realize their dreams on stage.

**Join us!**

With activities ranging from children’s operas to composition workshops, creative masterclasses and so-called “ radioactive concerts” in different settings, the Education Programme is as diverse as those who take part. It is aimed at all age groups and all levels of talent and ability. It is also intended to appeal specifically to those who have had little or no contact with classical music before. “Our cultural institutions still have something of a ‘ceremony’ character to them – they seem accessible only to a certain life,” says Andrea Tober, Director of the Education Programme. “The only things that people require are curiosity, creativity and a willingness to join in – the rest will take care of itself. After all, there’s music in everyone.

The next generation

In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians. In 1997, the orchestra members of the Berliner Philharmoniker, which trains young instrumentalists to become top orchestral musicians.
At home in Berlin, at home in the world. Whenever the Berliner Philharmoniker heads out on tour, its master musicians reveal their openness to the world, their virtuoso brilliance and their powerful collective spirit. Music is a global language that requires no translation. Ever since the founding of the orchestra in 1882, international tours have been a regular part of the agenda. Initially, they helped to cover the modest salaries of the orchestra members. Today, the internationality of the Berliner Philharmoniker is an integral part of its identity. Each November, the orchestra embarks on a grand concert tour. One of the most memorable was the 2005 tour of Asia, when the orchestra was accompanied by a film crew. The resulting documentary, the prizewinning “Trip to Asia”, provides a rare insight into life behind the scenes.

Any place, any time
The Philharmonie, the orchestra’s concert hall in Berlin, can accommodate an audience of about 2,200 people. In addition, concerts are streamed live to music lovers all around the world through the Digital Concert Hall, enabled by Deutsche Bank. Technically, its service meets the highest expectations with first-class audio and video standards. Each season, viewers worldwide can enjoy some forty live-stream concerts. A few days after transmission, the concerts are added to the archive and can be viewed on demand. The Digital Concert Hall currently features more than 300 concerts as well as interviews, documentaries and background reports.

EXPLORE CLASSICAL MUSIC!
EXPLORE CLASSICAL MUSIC! also is a joint initiative by Deutsche Bank and the Berliner Philharmoniker that aims to make concerts available online to schools and colleges. Each year, the programme issues 500 free subscriptions for the Digital Concert Hall. For a full 12 months, teachers and students can access the archive, view and study every one of the masterpieces in the collection or enjoy live-stream performances by the Berliner Philharmoniker. In 2013 alone, almost 1,500 schools and colleges from a total of 79 countries applied for a subscription through this programme.

digitalconcerthall.com

For more than 130 years, the Berliner Philharmoniker has delighted music lovers all around the world. Photo: Monika Rittershaus

Global Player
The Berliner Philharmoniker on tour, in the classroom and in your home.