

## Guided Tours/Film Program

**Daily Lectures:** Daily 6 p.m., free guided tour  
**I like Mondays Lectures:** Mondays 11 a.m. to 2 p.m. and 4 to 7 p.m., short free guided tours

**Lunch Lectures:** Wednesdays 1 p.m.  
A special kind of lunch break—Guided tour followed by a lunch buffet  
Admission: € 9, reduced: € 7

19.08. *Michael Buthe: Emotional Intensity versus Skilled*  
30.09. *Abstraction*, Dr. Beate Zimmermann

26.08. *Josef Albers: On the Imperfection of Perception*,  
02.09. Vivian Kea

09.09. *Roots in Reality: Thomas Schütte/Wilhelm Worringer*,  
16.09. Silke Feldhoff  
14.10.

23.09. *Blinky Palermo—Color, Form, and Space*,  
07.10. Dr. Elisabeth Klotz

**Brunch Lectures:** Sundays 11.30 a.m.  
Guided tour on a special aspect followed by a brunch  
Admission: € 12, reduced: € 9

16.08. *Iridescent Varieties of Colors and Forms, Exoticism, and*  
30.08. *Fabulous Narration—Michael Buthe: an Extreme!*  
Dr. Beate Zimmermann

23.08. *Josef Albers—Variations on Homage to the Square*  
06.09. Vivian Kea

13.09. *Clear Signs for Unclear Facts: Thomas Schütte's*  
27.09. *Work as Appropriation and Visualization of Experience*,  
11.10. Silke Feldhoff

20.09. *Blinky Palermo: The Geometric Form as Reproduction of*  
04.10. *the World*, Dr. Elisabeth Klotz

## Deutsche Guggenheim STUDIO

During the course of the exhibition, film portrayals of Josef Albers, Michael Buthe, and Thomas Schütte will be shown in the Studio.



Top Michael Buthe: *Untitled*, 1970  
Bottom Michael Buthe: *Babylonian Writings*, 1983  
© VG Bild-Kunst, Bonn 2009

## Special Events

29.08. 6 p.m. to 2 a.m., 25th Long Night of the Museums  
*The Changing Museum Landscape—The Deutsche Guggenheim*  
During the Long Night, a variety of insights will be given into the unique joint venture between Deutsche Bank and the Solomon R. Guggenheim Foundation.  
Guided tours of the exhibition as well as of the Deutsche Bank Collection (ID card needed), Screening and Lecture.  
Complete program under: [www.lange-nacht-der-museen.de](http://www.lange-nacht-der-museen.de).  
Tickets: € 15, reduced: €10, AB: € 12, reduced: € 8, Children under 12: free admission

11.09. 7 p.m., Conversation with Helga Grebing, Peter H. Feist, and Sebastian Preuss  
*Remembering the Art Historian Wilhelm Worringer*  
Worringer's biographer, his literary executor and co-editor of his writings, Prof. Dr. Helga Grebing, and the art historian and former assistant of Worringer, Prof. Dr. Peter H. Feist, talk about Wilhelm Worringer, his works and teaching.  
Moderation: Sebastian Preuss, Berliner Zeitung

17.09. 7 p.m., Lecture by Hannes Böhringer  
*What the Hell Was Abstract?*  
In 1907 Wilhelm Worringer wrote his seminal dissertation *Abstraktion und Einfühlung* that has often been interpreted as the theoretical foundation par excellence of Expressionism and Abstraction. In his lecture, Prof. Dr. Hannes Böhringer of the Institute of Art Studies at the Hochschule für Bildende Künste Braunschweig undertakes a reappraisal.

01.10. 7 p.m., Concert *Abstraction and Empathy*/Premiere  
Trio Nexus: Erik Drescher, Pavlos Antoniadis, Claudia Sgarbi  
Pierre Boulez—*Sonatine* (1944), Flute and Piano  
Edgard Varèse—*Density 21.5* (1937), solo Flute  
Iannis Xenakis—*Rebond* (1989), solo Drums  
Klaus Lang—*sais*. (2006/09), Flute, Piano, and Drums  
Mark André—*Durch, ... Zu ..., ...In, ... Als* (2009), Flute, Piano, and Drums

14.10. 7 p.m., Film screening and Lecture  
*The Fiftieth Anniversary of the Guggenheim Museum*  
The internationally renowned architecture office GRAFT outlines Frank Lloyd Wright and his importance to today's architecture. Afterwards, the documentary film *Art, Architecture, and Innovation—Celebrating the Guggenheim Museum* will be screened, which was shot on the occasion of the 50th anniversary of Wright's legendary museum building.

## Program for Children and Families

Vacation at the Deutsche Guggenheim! (4–10 years)  
Wednesdays, August 19 and 26, 10 to 12 a.m.

06.09. 11.30 a.m. to 3 p.m., Family Brunch  
Children program (4–12 years) and a guided tour at the exhibition. Followed by brunch in the Deutsche Bank atrium.  
Admission: € 12, children over 12: € 8, children under 12: € 5

Paul Klee and Josef Albers—Two Teachers at the Bauhaus, Workshop (8–14 years)  
Part 1: Friday, 04.09., 4 to 6 p.m.  
Martin-Gropius-Bau, Niederkirchnerstraße 7, Berlin  
Part 2: Saturday, 05.09., 11 a.m. to 3 p.m.  
Deutsche Guggenheim, Unter den Linden 13/15, Berlin  
Total admission: € 10

Curtains Up! Puppet- and Theater-Workshop (5–10 years)  
Part 1: Friday, 18.09., 4 to 6 p.m.  
Part 2: Saturday, 19.09., 11 a.m. to 3 p.m.  
Part 3: Sunday, 20.09., 11 a.m. to 3 p.m.  
Deutsche Guggenheim, Unter den Linden 13/15, Berlin  
Gesamtkosten: € 8

For further information and details about our special Program for Children, Youth, and Families please have a look at our brochure or at [www.deutsche-guggenheim.de](http://www.deutsche-guggenheim.de).

DEUTSCHE BANK & THE SOLOMON R. GUGGENHEIM FOUNDATION

15.8. –16.10.2009  
Albers, Buthe, Palermo, Schütte  
Guston, Klee, Mondrian

ABSTRACTION AND  
EMPATHY

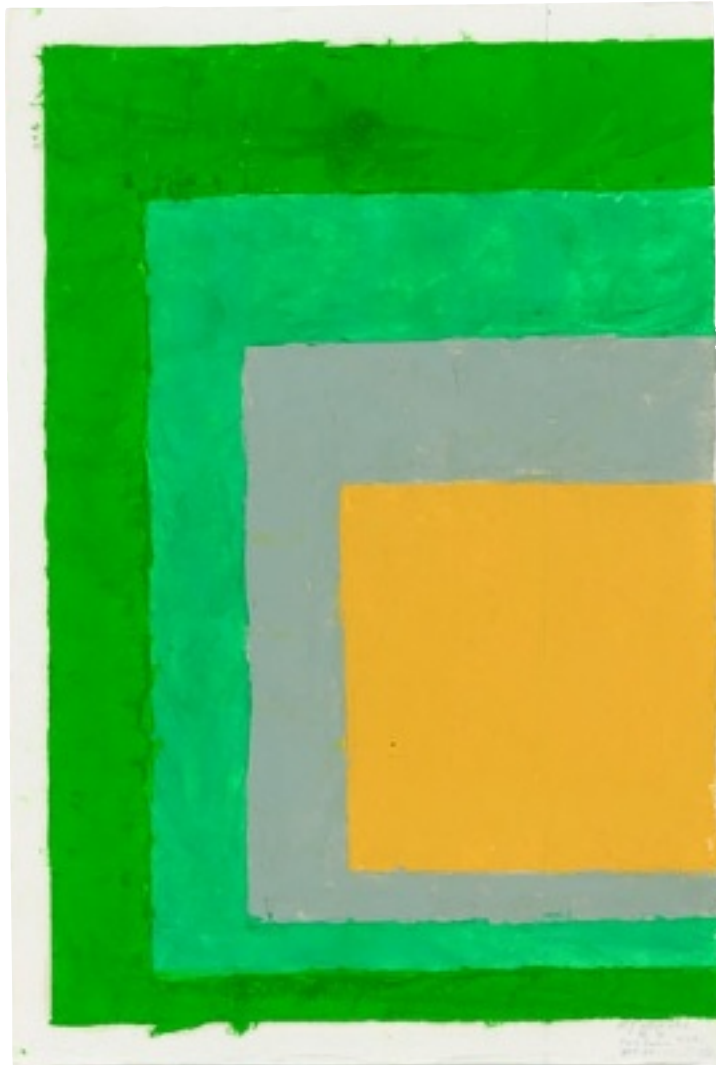
Deutsche Guggenheim  
Unter den Linden 13/15, 10117 Berlin-Mitte  
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Deutsche Guggenheim



**Abstraction and Empathy**  
**Albers, Buthe, Palermo, Schütte**  
**Guston, Klee, Mondrian**

It is considered to be one of the most groundbreaking art-historical books of the 20th century: Wilhelm Worringer's dissertation *Abstraction and Empathy* published in 1907. Worringer's ideas not only changed academics' view of art history, but also had a strong impact on young modern artists such as Vasily Kandinsky and Franz Marc.



Josef Albers: *Study for Homage to the Square*, 1964  
 © The Josef and Anni Albers Foundation/VG Bild-Kunst, Bonn 2009

Inspired by Worringer's theories, Carmen Giménez, Curator of Twentieth-Century Art at the Solomon R. Guggenheim Museum, New York, organized the exhibition *Abstraction and Empathy*, comprising works on paper from the Deutsche Bank Collection and important loans from the Solomon R. Guggenheim Museum, the Albers Foundation, and private collections. The show at the Deutsche Guggenheim engages with Worringer's aesthetic, philosophical, psychological theories in a dialogic way. At the core of the exhibition are some 100 drawings, watercolors, and prints from the Deutsche Bank Collection which, in terms of Worringer's dichotomy, have had a lasting influence on the reception of modern art up to the present day: works by Josef Albers, Michael Buthe, Blinky Palermo, and Thomas Schütte. They are augmented by a small selection of key loans—paintings by Philip Guston, Paul Klee, and Piet Mondrian.

The exhibition was inspired by two opposing tendencies which, according to Worringer, ran through the history of art from its origins through the 19th century. In his text, Worringer claims that in societies experiencing great anxiety and intense spirituality, such as those of ancient Egypt and medieval Europe, artistic production tends toward a flat, crystalline "abstraction," while cultures geared toward science and the physical realm, like ancient Greece and Renaissance Italy, are dominated by more naturalistic styles, which he subsumed under the term "empathy." Worringer's book exclusively dealt with the past, completely ignoring contemporaneous artistic production. Yet his premise that a move towards abstraction is produced by "a great inner conflict between man and his surroundings" can be related to the zeitgeist of modern society. In the wake of its publication *Abstraction and Empathy* came to be regarded as fundamental for understanding the rise of Expressionism and the role of abstraction in the early 20th century.

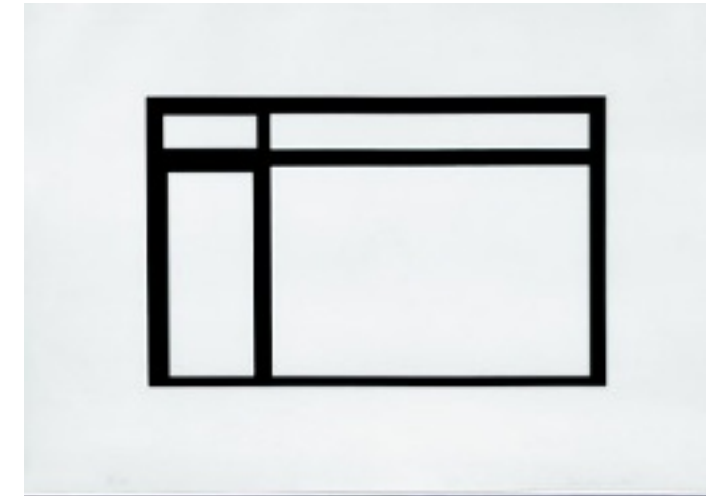
The exhibition at the Deutsche Guggenheim brings together works that reflect the polarities of Abstraction and Empathy defined by Worringer in the altered art landscape of the second half of the 20th century. Abstract works by the Bauhaus teacher Josef Albers reduced to surface, color, and geometry are juxtaposed with works by Blinky Palermo in which Minimal Art approaches are combined with Russian Constructivist influences. Michael Buthe and Thomas Schütte, on the other hand, adopt more gestural, representational styles alluding to the presence of the human body and things, coming closer to Worringer's concept of empathy. Selected paintings by Guston, Klee, and Mondrian additionally illustrate the lasting impact and imptance

of Worringer's psychology of style.

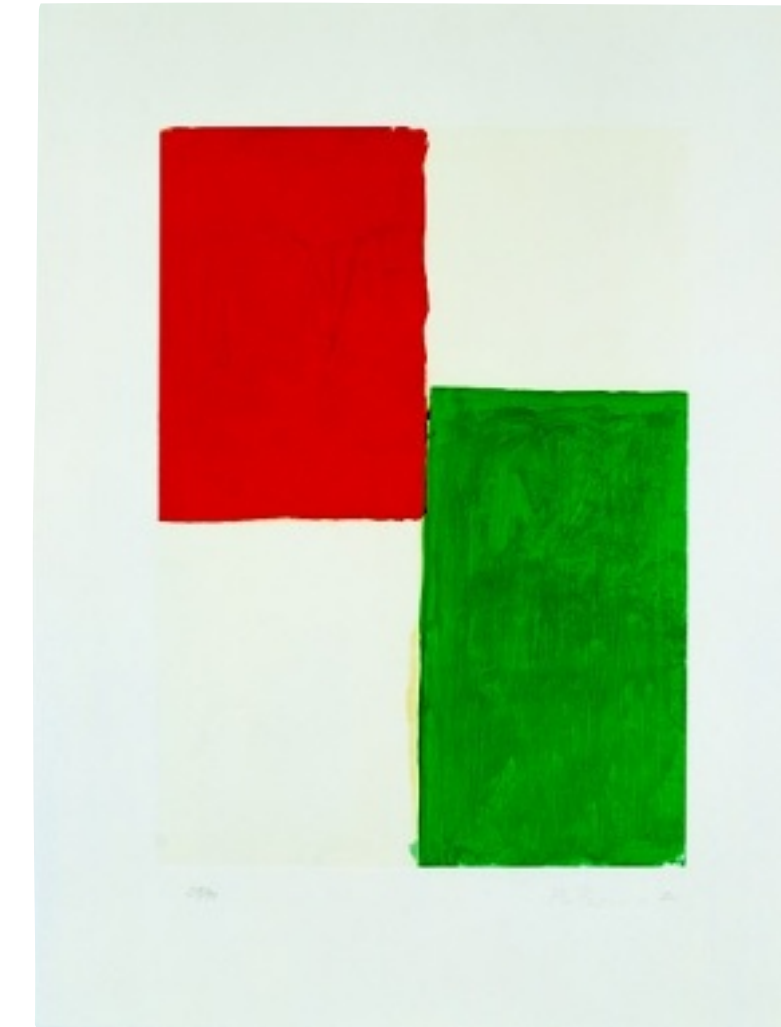
The artists at the center of this show should be understood as individuals, working in unique contexts. Seen together through the lens of Worringer's theories, however, their works gain new significance and provide a renewed assessment of *Abstraction and Empathy* in contemporary art.



Thomas Schütte: *7 mal 7*, 1985  
 © VG Bild-Kunst, Bonn 2009



Top Blinky Palermo: *Fenster (Window)*, 1970  
 © VG Bild-Kunst, Bonn 2009  
 Bottom Thomas Schütte: *Fifteen Monuments*, 1984  
 © VG Bild-Kunst, Bonn 2009



Blinky Palermo: *Untitled, from Map Hommage à Picasso*, 1974  
 © VG Bild-Kunst, Bonn 2009

**Edition and Information**

Edition No. 48 entitled *Worringer*, 2009 is accompanying the exhibition *Abstraction and Empathy* and has been created by Eva-Maria Schön/Hannes Böringer an edition of 100 copies + 10 A. P. The work can be purchased at a price of € 85 and is exclusively available in the Deutsche Guggenheim SHOP, (030) 20 20 93 -15/-16.

<b>Entrance fees</b>	
Adults/reduced	€ 4/€ 3
Children under 12	Admission free
School groups without/with guide	Admission free/€ 25
Groups up to 20 people	€ 35
Family Card	€ 8
Mondays	Admission free

**Opening Hours**  
 Daily 10 a.m. to 8 p.m.; Thursdays to 10 p.m.  
 including Deutsche Guggenheim SHOP and CAFE

**Daily Lectures:** 6 p.m.  
**I like Mondays Lectures:** 11 a.m. to 2 p.m., 4 to 7 p.m.  
**Lunch Lectures:** Wednesdays, 1 p.m.  
**Brunch Lectures:** Sundays, 11.30 a.m.

**Guided Tours**  
 We are pleased to offer special guided tours in German and English as well as tours for children and school classes.  
 Information and reservation: (030) 202093-19 or berlin.guggenheim@db.com

**Ticket Reservations under (030) 20 20 93-11**

**Public Transport**  
 U-Bahn Stadtmitte (U2) and Französische Straße (U6)  
 S-Bahn Unter den Linden (S1, S2) and Friedrichstraße (S3, S5, S7, S9, S75), Bus no. 100, 200, TXL

**Deutsche Guggenheim CLUB**  
 Information on the Deutsche Guggenheim's friendship circle at (030) 202093-12 or www.deutsche-guggenheim.de

Titel Josef Albers: *Study for Homage to the Square (Detail)*, n. d.  
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