Contemporary art has distinguished Deutsche Bank since 1978. Today art is integrated into the work environment and the identity of the Bank. Visitors, clients and employees are surrounded by nearly 50,000 works on display in conference rooms, hallways, elevator, and reception areas from Frankfurt to New York to Singapore and São Paulo.

Deutsche Bank has the largest corporate art collection in the world, and it is one of the finest. It features photographs, prints and drawings which highlight the most significant genres in contemporary art of the last 50 years. The objective of the Deutsche Bank Art program is to support living artists, benefit local communities and create an energized work environment.
“All participation in exhibitions and presentations of work in any manner or form is in fact a conversation with your own times.”

LAWRENCE WEINER
Because of the collection’s longevity, many of the works by young artists purchased over the years are now attributed to established artists. Despite their often significant increase in value, the collecting philosophy of Deutsche Bank Art is not to buy art as an investment. Rather, the primary objective is to display quality art works that embrace their own time.

In the Americas, and around the world, the Bank contributes vital financial support directly to artists and their galleries by purchasing works by living artists and displaying them in branch offices. Employees, clients and visitors gain the benefit of a professional environment that is both visually and intellectually stimulating.
**CARRIE MAE WEEMS**

* 1953, USA
* Missing Links, Liberty, 2004
* C-prints
* 20.25 x 14.25 inches each
* N20040035 & N20040036
* © Carrie Mae Weems
* Deutsche Bank Collection
  345 Park Ave, NEW YORK, USA

**TIM SULLIVAN**

* 1974, USA
* At the Ocean Floor, 2006
* Light-jet print
* 47 x 89 inches
* N20060076
* © Tim Sullivan
* Deutsche Bank Collection
  345 Park Ave, NEW YORK, USA
Since the “Art at Work” program first began in Germany, many of the early acquisitions are by German-speaking artists. Consequently, Deutsche Bank has a comprehensive and impressive collection of works by influential artists like Joseph Beuys, Hilla and Bernd Becher, Sigmar Polke and Gerhard Richter. As the Bank has grown globally, so has the composition of the art collection, reflecting the diverse contemporary art world and an international, interdependent worldview.

In the Americas, works by these German contemporary masters are juxtaposed with works by subsequent generations of international artists, thus spanning decades of art history and crossing international borders.
JOSÉ LEONILSON
1957 – 1993, Brazil
Untitled, 1990
Oil on canvas
72.8 x 39.75 inches
K19901305
© José Leonilson
Deutsche Bank Collection
SÃO PAULO, BRAZIL

ALEJANDRO CESARCO
*1975, Uruguay
When I Am Happy, 2005
Color pencil on paper
12 x 9 inches each
N20060035 – N20060040
© Alejandro Cesarco
Images: Courtesy of the Artist
Deutsche Bank Collection
TORONTO, CANADA
JAMES NARES
1953, UK
Installation View

Untitled, 2010
Oil and wax on paper
24 × 15 inches each
NY10182
Artwork © James Nares

Photograph © Robert Ascroft

JAMES NARES
1953, UK
Installation View

Untitled, 2010
Oil and wax on paper
24 × 15 inches each
NY10182
Artwork © James Nares

Photograph © Robert Ascroft

JAMES NARES
1953, UK
Installation View

Untitled, 2010
Oil and wax on paper
24 × 15 inches each
NY10182
Artwork © James Nares

Photograph © Robert Ascroft
Works on paper are the focus of the Deutsche Bank Americas Collection. Paper is a medium that everyone knows and uses every day. The medium is appropriate since ideas and inventions are often explored on paper first, in sketches and diagrams. Working on paper offers immediacy, a handmade quality, and because of its lower cost, the ease of tearing up and starting over allows for freer experimentation. Like currency, also printed on paper, art is a concept. Both are representations, of not only economic but intellectual value.
ALESSANDRA SANGUINETTI
1969, Argentina
Petals, 2002
From the series
The Adventures of Guille and Belinda
and the Enigmatic Meaning of Their Dreams, 1998 – 2002
Cibachrome print
30 x 30 inches
© Alessandra Sanguinetti
Image: Courtesy of the artist and Yossi Milo Gallery, NYC
Deutsche Bank Collection
60 Wall Street, New York, USA

HIROE SAEKI
1978, Japan
Untitled, 2004
Pencil on paper
30.75 x 43.5 inches
© Hiroe Saeki
Image: Courtesy of the artist and Taka Ishii Gallery, Tokyo
Deutsche Bank Collection
60 Wall Street, New York, USA
“Drawings – clean – clear but crazy like machines, larger and bolder…”

EVA HESS
in a letter to Sol Lewitt
Through acquisitions, exhibitions and artist commissions, the Deutsche Bank Art program introduces staff and visitors to many of the latest developments in art as it intersects with new technologies. In the last decades, the technological advances of digital printing have created new waves of photography-based work. By offering greater economic viability to artists, these digital capabilities have also brought to life a new aesthetic, such as works with highly saturated color and offbeat realism. Jeff Koons, Andreas Gursky, Miwa Yanagi, Jeff Chien-Hsing Liao and Vik Muniz are some of the most notable artists in the collection who have seized the opportunities offered by appropriating source imagery and digitally arranging or enhancing it.
JEFF CHIEN-HSING LIAO
Habitat 7, 2004
From the series Habitat 7, 2004
Pigment Ink Print
40 x 96 inches
N20060027
Deutsche Bank Collection
280 Park Avenue, NEW YORK, USA
Located in an exciting multicultural city, the New York art collection reflects not only the vibrant contemporary art world of first-class galleries and museums, but also the international profile of the people who work and visit the Bank daily. Juxtaposed on the walls in three main buildings are nearly 3,000 drawings, photographs and prints by artists living on different continents who share the common language of art. At times provocative, sometimes perplexing, and always interesting, the presence of art at Deutsche Bank invites contemplation and conversation.
Each floor of the New York headquarters at 60 Wall Street greets visitors and employees with a different theme. Organizing the collection thematically helps viewers gain a better understanding of the art by placing it within a context. It also gives a different character to each floor.

Topics such as “Drawings by Sculptors,” “All About Eve” (figurative works), “Off the Grid,” and “Theories of Relativity” (works highlighting differences in scale) offer works in a variety of medias. One floor is devoted entirely to photographic based works, while another features woodcut prints from around the world. With a collection begun in 1978, one starts to see fascinating connections between several generations of artists who share aesthetic concerns in different but related ways.

**JOHN KLI MA**

*1965, USA*

**Installation View**

**Cartesian Theater:** 1997
- Deerskin, Wood, Paper, Clay, & Fabric
- 23.5 x 23.5 x 23.5 inches
- NY111010995
- Artwork © John Klima

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**LEE MINGWEI**

*1964, Taiwan*

**Installation View**

**Geldkunst:** 1997
- Deutschemark oragami
- 23.5 x 23.5 x 23.5 inches
- NY13101052
- Artwork © Lee Mingwei

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Photograph © Robert Ascroft
SHAHZIA SIKANDER
1966, Pakistan

Maligned Monsters I, 2000
Maligned Monsters II, 2000
Aquatint, sugarlift with chine colle
20 x 24 inches each
N20040004 & N20040005

© Shahzia Sikander
Images: Courtesy Sikkema Jenkins & Co., NYC
Deutsche Bank Collection
Harborside, NEW JERSEY, USA

VIK MUNIZ
1961, Brazil / USA

Marlene Dietrich, 2004
Cibachrome print
30 x 40 inches
N20040008

Art © Vik Muniz / Licensed by VAGA, New York, NY
Deutsche Bank Collection
280 Park Ave, NEW YORK, USA
Deutsche Bank recognizes the importance of supporting local arts and cultural organizations upon which individual artists rely to exhibit and encourage the best work. Since 1999 Deutsche Bank has partnered with the New York Foundation for the Arts to award a fellowship each year to an outstanding artist living in New York. Additionally, work by each Fellow is purchased for the Bank’s collection.

For over 20 years, Deutsche Bank Art has annually selected an “Artist of the Business Year” from the collection and featured his or her work in depth. The concept has grown to include featured exhibitions at the Deutsche Guggenheim and other prominent museums in Europe and the US.
“One must make time for art every day.”

MIWA YANAGI
Deutsche Bank curators also regularly organize traveling exhibitions of works from the collection, which allow the Bank to share its passion for art with audiences beyond the Bank’s premises. Partnering with the Marco Museum in Monterrey, Mexico, Museo de Arte Moderno, São Paulo, the Museo de Arte Latino Americano in Buenos Aires and the Museum of Fine Arts, Houston, the language of art has helped to create new friends and build valuable relationships in Latin America and the US. Creating exhibitions from the global collection for public display reaffirms the Bank’s conviction that art brings people together and generates enthusiasm for cross-cultural exchange.
As global partners with the Solomon R. Guggenheim Museum, the Bank supports first-rate exhibitions in New York and at the Deutsche Guggenheim in Berlin. Together, Museum and Bank commission world-renowned artists to create unique works for the Berlin space. Many of the commissioned works have become part of Deutsche Bank’s own collection. Invited artists have included Cai Guo Qiang, Hanne Darboven, Douglas Gordon, Jeff Koons, James Rosenquist and Kara Walker.
Whether sponsoring landmark exhibitions at major museums or partnering with local cultural organizations, the Bank seeks to contribute to the vitality of urban communities in the Americas. Deutsche Bank has supported the work of young, visionary artists such as Pierre Huyghe at the Whitney Museum of American Art, Cao Fei and Andre Bartenev at Robert Wilson’s Byrd Hoffman Watermill Center, and over 30 artists represented in the California Biennial at the Orange County Museum of Art. In addition to supporting new projects, the Bank also sponsors important historical exhibitions by groundbreaking artists, including “Gordon Matta-Clarke – You Are the Measure” at the Whitney Museum and “David Smith: A Centennial” at the Solomon R. Guggenheim Museum.
Understanding the important role artists can play in fostering community revitalization, Deutsche Bank is deliberate in nurturing relationships where local communities and artists can join together to effect positive social and economic change. The creative sector as a generator of business enterprises and employment opportunities has led to many innovative partnerships and the creation of new cultural destinations in once neglected neighborhoods. Respect for the artist’s unique role in society and as important catalysts for change is integral to Deutsche Bank’s commitment to helping create stronger communities and enlightened citizens.
“The issue is change, but then rather than using a machine or device of technology to demonstrate change, I prefer that it become a mental experience and purely mind consciousness.”

GORDON MATTA-CLARK
“Artists drive the bus.”

GREGORY AMENOFF